

2023 Queensland

Interclub

- COMPETITION -

SUBJECTS & DEFINITIONS**SCAPES:**

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.

ANIMALS:

Images of living untamed or domesticated animals (including but not limited to pets) in their normal environments. The image may include objects made by humans and may feature single or multiple animals. An animal (for the purpose of this competition) is defined as a living thing (with exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this competition and may be wild or domesticated. It is acceptable that evidence of a human environment the animal frequents is allowed, along with any supporting man-made accessories, however, images should not include people as part of the subject or as supporting cast. Creative post-processing, including composites, is allowed.

HIGH KEY

An image which consists of light tones only, with the exception that some small area may be black or near black.

SOCIAL DOCUMENTARY (Black & White):

{This subject was chosen, in part, to honour the late photographer Graeme Burstow from Toowoomba who was passionate about black and white social documentary photography for over 70 years (<https://www.uqp.com.au/authors/graham-burstow>, <http://www.grahamburstow.com.au/>).}

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

PORTRAIT:

An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).

OPEN - AB AND B GRADE

Any image taken by a photographer in AB and B grades. Clubs where club members are un-graded may submit 3 images by novice members. Images can be of any subject in colour or monochrome.

WATER IN MOTION:

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

Questions? Please email: qldinterclub@gmail.com

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